

# Uses for Harmonic Major

Rick Peckham

## 1. Minor II V resolving to major ('Night and Day')

Musical notation for 'Night and Day' showing a sequence of chords: D-7(b9), G7(b9), CΔ7, and C Harmonic Major.

## 2. Dominant b9 #9 b13 (Stella By Starlight)

Musical notation for 'Stella By Starlight' showing Eb Harmonic Major or G Mixo b9 #9 b13 and Eb Major.

## 3. Non Dominant Diminished Chords: bIII dim 7 going to II

Musical notation for 'Body and Soul' showing various chords: Eb-7, Bb7(b9), Eb-7, D9(#11), DbΔ7, Gb7(#11), F-7, Eo7\*, Eb-7, Eb-7/Db, and Ab Harmonic Major.

### Melodic minor #4 (Lydian diminished) starting from the tonic of the key of the moment

Db melodic min #4 or Lyd. dim. (Ab is "avoid note") \* same notes as Ab Harmonic Major (Ab is "avoid note")

Musical notation for Db melodic minor #4 or Lydian diminished starting from the tonic of the key of the moment.

Musical notation for C melodic minor #4 or Lydian diminished starting from the tonic of the key of the moment.

### Melodic minor #4 (Lydian diminished) starting from the tonic of the key of the moment

C melodic min #4 or Lyd. dim. (G is "avoid note") \* same notes as G Harmonic Major (G is "avoid note")

Musical notation for C melodic minor #4 or Lydian diminished starting from the tonic of the key of the moment.

'Avoid note' or 'special consideration note': Scale note that is a half-step above a chord tone. Any scale note may be played over a chord, but avoid notes sound questionable if sustained.

4. Non Dominant Diminished Chords: Tonic Diminished

Upper Manhattan Medical Group: last 8 bars

22  $D_{b9}(\Delta 7)$   $D_{b\Delta 7}$

26  $D_b$  Sym Diminished (W,H) OR  $D_b$  Mel min #4 (mode 4,  $A_b$  Harmonic major)

5. Non Dominant Diminished Chords: Chromatic resolution  $bVI$  dim 7

'Wave'

$D\Delta 7$   $B_{b7}^*$   $A-7$   $D7$

$D$  Harm. Maj (D is "avoid note")

28  $D$  Harm. Maj. (D is "avoid note")  $G$  melodic min #4 or Lyd. dim. (D is "avoid note")

32

'Corcovado'

$D7/A$   $A_{b7}^*$   $G-7$   $C7$   $F\Delta 7$

$F$  melodic minor #4 or C Harm. Major

34  $F$  melodic min #4 or Lyd. dim. (C is "avoid note")  $F$  melodic minor #4 or C Harm. Major

42