

Scales for Practice

I	II	III	IV	V	VI	VII
Major	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian
Melodic Minor	Dorian b2	Lydian Augmented	Lydian b7	Mixolydian b6	Locrian #2	Super Locrian
Harmonic Minor	Locrian #6	Ionian #5	Dorian #4	Mixo b9 b13 (phyg major)	Lydian #2	Mode 7 Harmonic Minor
Whole/Half diminished	Half/Whole diminished					
Whole tone						
Symmetrical Augmented (-3, half step)	Symmetrical Augmented (half step, -3)					
Harmonic Major	Dorian b5	Mixo (b9, #9, b13)	Mel min #4 (lydian b3 or lyd. dim.)	Mixolydian b2	Maj, #4, #5, #9	Mode 7 Harmonic Major
I	II	III	IV	V	VI	VII