



Biography:

Rick Peckham is internationally active as a jazz guitarist, clinician, composer and writer. His recent release entitled *Left End* features drummer Jim Black and bassist Tony Scherr, and has been winning critical acclaim worldwide, including a four-star review from *Downbeat* magazine. ESC Records has released *Left End* in the EU and Japan, as well as *The Loner: A Tribute to Jeff Beck* featuring Rick's trio on *Head for the Backstage Pass* along with other contributions by Dennis Chambers, Scott Henderson and Greg Howe. He is a charter member of the notorious Boston-based improvising unit, *Um*, with trombonist and fellow Berklee educator Hal Crook and drummer Bob Gullotti.

Rick has toured and recorded as a member of Irish bassist-composer Ronan Guilfoyle's cross-cultural *Lingua Franca* band, and is featured on recordings by *Human Feel*, *The George Garzone Quartet*, and others. In addition to extensive work in the US, he has led or played on tours of Ireland, Canada, Spain and Germany.

Peckham has been a faculty member since 1986, and was integral to the development of Berklee's ear training and musicianship curricula. He organized the college's honorary doctoral tributes to Roy Haynes, Joe Zawinul, Jack DeJohnette and John Scofield, featuring then-Berklee students Kurt Rosenwinkel, Matthew Garrison, Antonio Hart, Abe Laboriel Jr., Melvin Butler and Seamus Blake. Peckham attended North Texas University and is currently Assistant Chair of the Guitar Department at Berklee College of Music. His Berklee Media works include the DVD *Modal Voicing Techniques* and the recently-launched 6-week online course *Berklee Guitar Chords 101* on berkleemusic.com.

Recordings:

Left End guitar trio recording with Jim Black and Tony Scherr

Stray Dog (ropeadope.com) with *Um* (Hal Crook: trom-o-tizer, Bob Gullotti: drums, Dave Zinno: bass) featuring John Medeski (2000)

Human Feel (*Screwgun*) with Jim Black, Chris Speed and Andrew D'Angelo (1989)

George Garzone Quartet: Demetrio's Dream (*NEL Jazz*) with George Garzone, Bob Gullotti, and John Lockwood (1986)

Life Cycle (*Civil Defense*) with John LaPorta and Joe Hunt (1998)

Four Madmen in La La Land (available at Amazon.com) with Phillippe Crettien (leader), Bob Gullotti and Dave Zinno (1998)

Bird (*IMC Records*) with Ronan Guilfoyle's *Lingua Franca*—Ronan Guilfoyle, Tom Rainey and Julian Arguelles (2000)